

John Regis Tuska

Born: January 12, 1931
Yukon, Pennsylvania
Passed Away: April 30, 1998

- 1997**
 - Opened Tuska Studio
 - Shizunai, Japan/ Lexington, KY - Sister city exchange program in Japan. Demonstrations, lectures on my work as well as participant in Fold Dance Groups; Sumi-e (monochromatic gray painting) and Shodo (calligraphy) workshops.
- 1996**
 - Drawing Workshop - figure - Lexington Art League, Lexington, KY.
 - Sculpture Workshop - portrait - Lexington Art League, Lexington, KY.
- 1995**
 - Portrait Show: Heike Pickett Gallery, Lexington, KY.
 - Lecture: The Sculpture in the Proskauer Collection- UK Art Museum, Lexington, KY.
 - Drawing Workshop: Lexington Art League
 - Installed *ILLUMINE* - Fine Arts Building, University of Kentucky, Lexington, KY.
 - Featured Articles: *The Lane Report* and *Ace Magazine*, Lexington, KY.
 - Sculpture and Drawings of 3-D Artists: Morlan Gallery, Transylvania University, Lexington, KY.
 - Lecture: "The Manufacture of Lost Wax Casting," Masterpiece Dinner, Lexington Art League, Lexington, KY.
 - KET Feature- KY LIFE: Segment on career and development.
 - ILLUMINE STUDIES - Heike Pickett Gallery, Lexington, KY.
 - Lecture: "Metal Casting" - Arts Profession, UK, Lexington, KY.
- 1994**
 - 3-D Show (Group Sculpture Show): Morlan Gallery, Transylvania University, Lexington, KY.
 - Lecture: "The Place of Sculpture," Donovan UK Students, Lexington, KY.
 - Retirement Dinner, Spindletop Hall, UK, Lexington, KY.
 - Lecture: "The Casting of Bronze," UK Art Museum, Lexington, KY.
 - Intensive year of preparing the manufacture and casting of *ILLUMINE*.
 - Governors Award in the Arts: Brereton Jones, Governor of KY and the KY Arts Council.
 - Christmas Tree Ornament for White House Christmas Tree, Washington D.C.
- 1993**
 - Sculpture Show: *Rust Never Sleeps II*: Sculpture Faculty and Metal Arts Students at the Barnhart Gallery.
 - Faculty Show: Maquette for facade of Fine Arts Building sponsored by the Donovan Trust.
 - College of Fine Arts Fund Raising Event at the Singletary Center.
 - Summer casting: 48 one-third-scale figures for facade.
 - Retired from teaching after serving for 30 years at the University of Kentucky.
 - 30 for 10 group exhibition at the Heike Pickett Gallery, celebrating 10 years in business.
 - One-man show of new cut paper works at the Heike Pickett (Triangle) Gallery.
 - Paper and Metal: two-person show at the Arts Place Gallery, Lexington Council of the Arts.
 - Nude '93 Show sponsored by the Lexington Art League at the Loudon House

Gallery.

- Sculpture Show: *Rust Never Sleeps I*- Metal Arts Faculty and the UK Graduate Students at the Reynolds Building, Barnhart Gallery.
- Invited to Drawing Show at the Barnhart Gallery by the Art Faculty and the UK Graduate Students.
- Invitational Drawing Show: Morlan Gallery, Transylvania University, Lexington, KY. Featured Medical Journals: Events of 1986 and Events of 1987.
- Invitational Exhibition: The Aylesford Association Open House and Walking Tour.

1992

- Nude '92 Show: Sponsored by the Lexington Art League at the Loudon House Gallery.
- Quilt Conceptions: Kentucky Arts and Crafts Gallery, Louisville, KY.
- 1st Prize: Bank of Owensboro Purchase Award, sponsored by the Museum of Fine Arts, Owensboro, KY.
- South Carolina/Kentucky Exchange Exhibition at the South Carolina State Museum, Columbia, South Carolina.
- Taught a Life Drawing Workshop for the Lexington Art League at Loudon House Gallery.
- Invitational Figure Show: Heike Pickett Gallery, Lexington, KY.
- Head Juror for the 3-Dimensional Division: Sweet Sixteen Academic Showcase.

1991

- Invitational Exhibition Arts Place Gallery: Lexington Council of the Arts.
- Head Juror for the 3-Dimensional Division: Sweet Sixteen Academic Showcase.
- In Memorium Exhibition: Kentucky Arts and Crafts Foundation, Louisville, KY. Exhibited bronze portrait of Senator John Sherman Cooper.
- Lexington Public Library: Dimensional model for the Rotunda (Architect: Charles Graves, Lexington, KY).
- Team-taught a life drawing class at UK and Transylvania University with Jack Girard, drawing Professor from Transylvania.

1990

- Juror: Nude Show '90, sponsored by the Lexington Art League at the Loudon House Gallery.
- Fine Arts Teaching Award: presented by the College of Fine Arts, UK, Lexington, KY.
- Appointed to the Governor's Task Force: State Council for the Arts.
- Head Juror: Sweet Sixteen Academic Showcase: Three Dimensional Division.
- Sight Unseen Exhibition: A tactile show for the visually impaired; Arts Place Gallery; Lexington Council for the Arts.
- Second commission for a sculpture form: Central Bank and Trust, Lexington, KY.
- Ceramic, "Floor of Forest" stoneware vase chosen by the governor of Kentucky as a state gift to the Prime Minister of Japan.

1989

- January 8 and for the next 6 weeks: 25 Year Retrospective: TUSKA; This city wide exhibition was shown at:
 - UK Art Museum: 75 works that covered the artist's media interest during this period.
 - Arts Place Gallery, Lexington Council for the Arts: Drawings in a variety of media.
 - Headley-Whitney Museum: A personal selection of family owned pieces.
 - Living Arts and Science Center: Cast paper sculpture.
 - Morlan Gallery at Transylvania University: Ceramics.
 - Triangle Gallery: Recent and "Unearthed Works".
- Distinguished Citizens Award: The mayor of the Lexington Fayette Urban

County Government.

- Governor's Certificate of Recognition (Governor Wallace G. Wilkinson).
- Awarded Kentucky Colonel status.
- Proposal for the Donovan Trust Foundation (Facade).
- Lecturer: Headley-Whitney Museum slide presentation "My Career in the Arts".
- Excel Lecturer: IBM and the University of Kentucky: "Casting Bronze Using the Lost Wax Method".
- Drawing Workshop: Winchester Art League at the Artist's Attic, Victorian Square.
- Dimensional Model and Drawings for the proposed Mining and Minerals Building, University of Kentucky, (Architect: Johnson and Romanwitz, Lexington, KY).
- Commission: Synagogue cut paper presentation "Lo Tov".
- Juror: Mayor's Office Exhibition, Lexington, KY.
- Invited to show bronze handstand at the Decorators Showcase, sponsored by Heinsmith Gallery.
- Kentucky in Equador: Sponsored by the Kentucky Arts Commission: showed cut paper piece, "Leda and the Swan".
- Head Juror: Sweet Sixteen Academic Council: 3-Dimensional Division.
- Paper Show Invitational: Morlan Gallery, Transylvania University, Lexington, KY.

1988

- College of Fine Arts, UK Gala Benefit Performance - TRIBUTE TO ARTIST: JOHN TUSKA.
- Faculty Show: Center for Contemporary Art, UK.
- Juror: International Exhibition of American Art: Kiev Museum of Modern Art, USSR.
- Invited to exhibit 3 cast paper pieces (Torso Series): Kiev Museum of Modern Art, USSR.
- Head Judge: Sweet Sixteen Academic Showcase: 3-Dimensional Category; sponsored by the mayor and the Urban County Government, Lexington, KY.
- Ashland Area Art Gallery: Kentucky Universities Art Faculty Exhibition.
- Papermaking Workshop for the Kentucky Art Education Association - a two-day, hands-on experience workshop held at the Eastern Kentucky University, Richmond, KY.
- Bronze Show: Morlan Gallery, Transylvania University, Lexington, KY.
- UK Printmakers at Georgetown College, Georgetown, KY.
- Invited by the Reagan White House, Washington D.C. to decorate an Easter egg for the annual White House hunt.
- The Experienced Eye: Invitational Exhibit sponsored by the Owensboro Museum of Fine Arts, Owensboro, KY.

1987

- Winter White: Invitational Exhibition sponsored by the Headley-Whitney Museum, Lexington, KY.
- Kentucky Crafts: 1800 - 1987 at the Craft Folk Art Museum, Los Angeles, CA.
- Kentucky Crafts: 1800-1987 (with additional material) shown at the Owensboro Museum of Fine Arts, Owensboro, KY.
- The Self Portrait: Morlan Gallery, Transylvania University, Lexington, KY.
- IBM Distinguished Professor Lecturer: "The Lost Wax Method of Casting Bronze".
- Head Judge: Sweet Sixteen Academic Showcase: 3-Dimensional Art Division.
- UK Faculty Show: University of Kentucky, Museum of Art.
- Purchase Award: Sculpture, Central Bank and Trust, Corporate Collection, Lexington, KY.
- Dedicated Portrait Bronze Bust of Senator John Sherman Cooper at the State

Capital, Frankfort, KY.

- The Kentuckians: A juried exhibition by Mary Bryan Hood for the National Arts Club, New York City, NY.
- The Kentuckians (with additions) Owensboro Museum of Fine Arts, Owensboro, KY.
- TV Program on Ceramics, taped and prepared in cooperation with the College of Education as a training aid.
- 25th Anniversary of the Kentucky Guild for Artists and Craftsman Exhibition at the J.B. Speed Museum of Art, Louisville, KY.
- The Kentucky Guild Exhibition was also exhibited in the Loudon House, sponsored by the Lexington Art League.
- Mild stroke, April.

1986

- 25th Anniversary Celebration, Kentucky Guild of Artist and Craftsmen at the Water Tower Association, Louisville, KY.
- Head Judge: Sweet Sixteen Academic Showcase, 3-Dimensional Art Division.
- Purchase: Bronze "Squat" by Kentucky Fried Chicken Foundation, Louisville, KY.
- UK/IBM Distinguished Professor Lecturer: "The Casting of Bronze".
- Hand Made Paper: Waller Gallery, Lexington, KY.
- Juror: Louisville Guild of Artists and Craftsmen, Louisville, KY.
- Invitational: Viewpoint: 3-D, Kentucky Arts Professors Exhibition, sponsored by the Headley-Whitney Museum of Art, Lexington, KY.
- Triple by-pass heart surgery, April.

1985

- UK/IBM Distinguished Lecture Series
- UK Art Department Faculty Show: Center for Contemporary Art, Lexington, KY.
- Opening Group Show Exhibition: Lexington Fine Arts Galley, Lexington, KY.
- Lecture and Workshops: Drawing and Ceramics, Tates Creek Senior High School, Lexington, KY.
- Head Judge: Sweet Sixteen Academic Showcase: 3-Dimensional Division.
- Group Exhibition: James Hunt Barker Galleries, New York City, NY and Nantucket, MA, sponsored by the Kentucky Arts Council.
- Slide Lecture on casting for the Docents of the UK Art Museum in conjunction with Rodin Bronze Exhibition.
- Completed commission for the state capital, Frankfort, KY; A bronze portrait bust of Senator, John Sherman Cooper to be unveiled in 1986. In conjunction with this commission, and with the assistance of the UK Public Information Office, a video documentary was prepared on the development and casting of the sculpture.
- Three-person exhibition: Arts Place Gallery sponsored by the Lexington Council for the Arts, Lexington, KY.
- Group Exhibition, Triangle Gallery, Lexington, KY.
- Capital Art from Kentucky sponsored by the Kentucky Arts Commission and juried by Sam Gilliam. This exhibition was first shown at the Center for Contemporary Arts, UK campus, and then at the Washington Design Center, Lazen by Associates, Washington, D.C.
- Invitational Exhibition: Sight Unseen, Living Arts and Science Center, Lexington, KY.
- Listed in the Library of Congress, Washington, D.C., a copy of a hand-made book using the text of Swinborne: On the Cliffs, with interpretations by Tuska in conjunction with the King Library Press, Lexington, KY.

1984

- Form/Function: Pots as sculpture, Morlan Gallery, Transylvania University, Lexington, KY.

- Opening Exhibition: Kentucky Foundation of Artists and Craftsmen, Inc.; Louisville, KY.
- First Art Exhibit: Browning Manufacturing Co., Juror: Vincent Price , Maysville, KY.
- Kentucky Guild Exhibition: CLAY at the Contemporary Art Gallery, Louisville, KY.
- Invitational Sculpture Exhibition: Southeastern University, New Albany, IN.
- Group Invitational: Arts Place Gallery, sponsored by the Lexington Council for the Arts.
- Drawing Workshop: Aspects of Figure Drawing for the Lexington Art League at the Loudon House.
- Accepted commission for the bronze portrait bust of US Senator John Sherman Cooper for the State Capital, Frankfort, KY.
- Workshop Leader: PAPERMAKING for the American Craftsmen's Council Meeting, held in Lexington, KY, UK Campus.
- Group Show of the workshop leaders in the Rasdell Gallery, UK Student Center in conjunction with the ACC meeting.
- The Leight Collection of Ceramics: J.B. Speed Museum of Art, Louisville, KY.
- Group Exhibition: 3-Dimensions from UK, Georgetown University, Georgetown, KY.
- One Man Exhibition: Triangle Gallery, Lexington, KY.
- Purchase Award: 13th Annual Coca-Cola Art Show, Elizabethtown, KY.
- Sabbatical leave: England.

1983

- Point of View Exhibition: Headley-Whitney Museum of Art, Lexington, KY.
- Handmade Paper Exhibition: Liberty Gallery, Louisville, KY.
- 3rd Prize Sculpture: Capital Plaza Exhibition, Frankfort, KY.
- Kentucky Revisited: Juried by William Hull for the State Capital, Frankfort, KY.
- Group Exhibition: Triangle Gallery, Lexington, KY.
- Critical Review for Random House, Inc. - Alfred A. Knof, Inc. Of a Susan Peterson manuscript (no titles).
- University of Kentucky Research Foundation and University Television Productions, a half hour tape of national distribution: "Tuska: Sculptor".
- The Opening Exhibition: Arts Place, sponsored by the Lexington Council for the Arts.
- One Man Exhibition: Tuska: Sculpture, Mitchell Fine Arts Center, Transylvania University, Lexington, KY. (Lectured: Thoughts on Sculpture and an hour-long program of the exhibition was photographed for the public access channel).
- Intermont National '83 Invitational: Virginia Intermont College, Bristol, Virginia.
- The Figure Exhibit: Living Arts and Science Center, Lexington, KY.
- UK Faculty Show: Center for Contemporary Arts, University of Kentucky.
- Awarded for the Academic Year 1982-1983, a Research Professorship to develop aspects of making and casting hand-made paper by the University of Kentucky Research Foundation.

1982

- Illustrated Profile: "From Rags to Riches" in the *Odyssey* Magazine, published by the University of Kentucky Research Foundation.
- Showcase '82: Art Center Association: The Water Tower, Louisville, KY.
- Invited by the Georges Pompadour Center, Paris, France, to open a file of Personal Documentation in the Archives of American Artists.
- Juror: Lincoln Day Celebration, Art Exhibition, Hogenville, KY.
- Papermaking Group Show: Gallery 545, Lexington, KY.
- Paperworks: One Man Exhibit, Piedmont Gallery, Augusta, KY.
- Group Show: 1st Rolex Kentucky Three Day Event Arts Competition (juror:

- George Schneider, Art Institute of Chicago) at the Kentucky Horse Park.
- One Man Exhibition of Paper Castings: WHAS Gallery, Louisville, KY.
- Faculty Show: UK Center for Contemporary Art.
- Spring Invitational: Living Arts and Science Center, Lexington, KY.
- Invitational Sculpture Exhibition: Georgetown Art Gallery, Georgetown University, Georgetown, KY.
- Group Show: Kentucky Guild of Artists and Craftsmen, Berea, KY.

1981

- Museum Purchase Award: "Torso Series" (cast paper) at the 34th Mid-State Annual Art Exhibition, Evansville Museum of Arts and Science, Evansville, IN; (juror: Mme. H. Lasalle, Curator, American Collection of the Georges Pompidou Center, Paris, France).
- Invited by the Smithsonian Institute to open a file of Personal Documentation in the Archives of American Art.
- Three-person Exhibit, Green Springs Gallery, SOHO New York City, NY.
- Exhibition Showcase, Scalandre, New York City, NY.
- Selected Works from the members of the Kentucky Guild Artists and Craftsmen, juried exhibition at the Headley -Whitney Museum, Lexington, KY.
- Paper and Pen Expressions Invitational: Living Arts and Science Center, Lexington, KY.
- Circulating Exhibit, organized by the Evansville Museum, Evansville, IN; the following locations:
 - Indianapolis Art League, Indianapolis, IN.
 - Olney Central College, Olney, IL.
 - Paducah Art Guild, Paducah, KY
 - Southern Illinois University, Edwardsville, IL.
- Completed a limited edition of "On the Cliffs" by Swinburne, in collaboration with the Margaret King Library Hand Press (UK Library), University of Kentucky. I designed the format, which is hand painted on a single sheet of 6 foot length paper with figures from hand cut blocks, printed in three colors, which run parallel to the text. The sheet is accordion folded, covered board, and the whole is presented in a standing slipcase displaying a paper cast sculpture.
- The Festival of Fine Print Exhibition at the Liberty Gallery, Louisville, KY.

1980

- 33rd Annual Mid-State Art Exhibition: Evansville Museum of Arts and Science, Evansville, IN: (juror: Henry Hopkins, Director, San Francisco Museum of Modern Art).
- Winter White Invitational: Art Center Association, Water Tower, Louisville, KY.
- Paper and Graphite: One Man Exhibition, Ransdall Gallery, UK, Lexington, KY.
- Invitational Exhibition "Bloomer", Central Kentucky Blood Bank Gallery, Lexington, KY.
- Kentucky Guild of Arts and Craftsmen Group Exhibition, Berea, KY.
- Commission: Presentation Sculpture for MER Associates Advertising Agency to Foodtown Chains.
- Group Show: Lafayette Club, Lexington, KY.
- Group Show: Kentucky Arts Commission for the State Capital Building, Frankfort, KY.
- UK Faculty Exhibition: Side-by-Side, Fine Arts Gallery, Lexington, KY.
- Sculpture Featured for KET Art Series, "Move, Look, Listen".
- Kentucky Art 1980: University of Kentucky Art Museum (juror: Ted Potter, Director, Southeastern Center for Contemporary Art, Winston-Salem, NC).

1979

- All Kentucky Drawing Show: Organized by the Lexington Council for the Arts, Barnhardt Gallery, Lexington, KY.

- Faculty Show: Fine Arts Gallery, UK, Lexington, KY.
 - Group Exhibition: Governor's Mansion, Frankfort, KY.
 - Sculpture and Drawings: One-man show, Lexington Opera House, Lexington, KY.
 - Group Show: Piedmont Gallery, Augusta, KY.
 - Purchase Award: Fayette County School System for Students Museum, Lexington, KY.
 - Invitational Drawing Show: Kentucky State University, Frankfort, KY.
- 1978**
- Invitational Group Exhibition: Living Arts and Science Center, Lexington, KY
 - Awarded a Grant by the University of Kentucky Research Foundation for documentation (photographically) of works in progress.
 - One of ten people, nationally, asked to submit a sculptural proposal to the National Olympic Committee Winter Sports Event.
 - Water and Color: Group Show, Skydome Gallery, Lexington, KY.
 - All Kentucky Juried Sculpture Show, Georgetown College, Georgetown, KY.
 - Hyatt Regency Louisville Exhibition at the J.B. Speed Museum of Art, Louisville, KY.
 - Group Show: Piedmont Gallery, Augusta, KY.
 - One Man Exhibition: Drawings and Sculpture, Liberty Gallery, Louisville, KY.
- 1977**
- One Man Exhibition: Maysville Historic Society, Maysville, KY
 - One Man Exhibition: Drawings and Sculpture, Piedmont Gallery, Augusta, KY.
 - Art Faculty Exhibition: University of Kentucky Art Gallery, Lexington, KY.
 - Invitational Portrait Exhibition: Living Arts and Science Center, Lexington, KY.
 - Eight State Annual Graphic Exhibitions: J.B. Speed Museum of Art, Louisville, KY.
 - Commission: Large drawing for the Mayor, City Hall, Deauville, France
- 1975**
- One Man Exhibition: The Twig Gallery, Midway, KY.
 - One Man Exhibition: Drawings and Sculpture, University of Kentucky Art Gallery, Lexington, KY.
 - Group Exhibition: Living Arts and Science Center, Lexington, KY.
 - "Nudes in Art" Invitational Exhibit: The Headley Museum, Lexington, KY.
- 1974**
- Commission: *Flight of Icarus* - high relief stoneware wall (8' x 8') for the Sarrat Student Center, Vanderbilt University, Nashville, TN (Architect: Street and Street, Nashville, TN).
 - One Man Exhibition: Drawings and Sculpture, Lees Junior College, Jackson, KY.
 - Group Exhibition: American Craftsmen, University of Alabama Art Gallery, Tuscaloosa University, State College, PA.
- 1973**
- Award: University of Kentucky Research Foundation for Creative Works
 - Commission: Walnut carved Altar Cross for St. Hubert's Church, Lexington, KY.
 - One Man Exhibition: Drawings and Sculpture, Museum of Art, Pennsylvania State University, State College, PA.
 - Purchase: 4 clay sculpture pieces for the permanent collection of the Museum of Art, Pennsylvania State University, State College, PA.
 - One Man Exhibition: Drawings and Sculpture, Living Arts and Science Center, Lexington, KY.
 - Commission: Photo Sequence- *Shell Casting* for the book "Sculpture Casting" by Kowal and Meilach, Publisher: Crown, New York.

- 1972**
- Invitational Sculpture Exhibition: Middle Tennessee State University, Murfreesboro, TN.
 - Commission: 20 line drawings for the “The House of the Would Be Gardener” by Alvin Greenberg. Publisher: New River Press NY.
 - Purchase: Kentucky Arts Commission Permanent Collection.
 - Juried and Organized “Faces of Kentucky” Variation III as a traveling exhibition for the Kentucky Arts Commission.
 - One Man Exhibition: Drawings and Sculpture, The Bardstown Art Gallery, Bardstown, KY.
- 1971**
- Purchase Award (clay figure as a wall surface): Exhibitions for Corporate Collecting, J.B. Speed Museum of Art, Louisville, KY.
 - One Man Exhibition: Drawing, The Lexington Art League, Lexington, KY.
 - Ashland Oil Award Sculpture (Bronze: The Lady of the Baroque Couch): J.B. Speed Museum of Art, Louisville, KY.
 - One Man Exhibition: Drawings and Sculpture done in Rome, Italy: Spindletop Research Foundation, Lexington, KY.
 - Commission: Bronze Portrait for State Mutual Life Insurance Co. of America, Worcester, MA. The portrait was cast with Tom Walsh at SIU, Carbondale, IL.
 - One Man Exhibition: Drawings and Bronzes done in Italy at the Craft Center, Worcester, MA.
 - Master Craftsmen Invitational, SUNY, Binghamton, NY.
 - Group Exhibition: Gallery of Contemporary Crafts, New York City, NY.
- 1970**
- Sabbatical Leave: Rome, Italy.
- 1969**
- Commission: *Genesis*- high relief stoneware wall (6' x 8') for the Patterson Office Tower Building, UK, Lexington, KY.
 - (Architect: Johnson and Romanowitz, Lexington, KY).
 - One Man Exhibition: Drawings and Sculpture, Michele Gallery, Cincinnati, OH.
- 1968**
- Clay Invitational: University of Indiana, Bloomington, IN.
 - “180 Exhibition”: Hunter Art Gallery, Chattanooga, TN.
 - One Man Exhibition: Drawings and Sculpture, Michele Gallery, Cincinnati, OH.
 - 20th Wichita National Invitational Decorative Arts and Ceramics Exhibition, Wichita, KS.
 - 1st Prize Ceramics: 8th Annual Mid-State Craft Exhibition, Evansville Museum of Arts and Science, Evansville, IN.
 - Award: 1st Regional Craft Biennial of the Louisville Art Center Association at the J.B. Speed Museum of Art, Louisville, KY.
 - One Man Exhibition: Ceramics, St. Joseph College.
 - One Man Exhibition: Drawings and Clay, Art Gallery, University of Kentucky, Lexington, KY.
 - “9 American Craftsmen”- University of Georgia, Atlanta, GA.
 - Commission: Cover Design- “The Minnesota Review,” Vol. VII, No. 2, McAlister College, St. Paul, MN.
- 1967**
- American Craftsmen’s Council Exhibit Invitational, University of Cincinnati, Cincinnati, OH.
 - Invitational: “Ceramic Art USA” sponsored by the International Minerals and Chemical Corporation, Skokie, IL.
 - One Man Exhibition: Drawings sponsored by the Lexington Art League, Lexington, KY.

- Clay Invitational: Ohio University, Columbus, OH.
- 1966**
- Invitational: “Ceramic Art USA” sponsored by the Smithsonian Institute, Washington, D.C.
 - Invited to participate in the “Arts in Embassies Program,” US State Department. A ceramic bowl (thrown and hand built slab sides) exhibited for a two-year period at the American Embassy in Gabon, Liberville, Africa.
 - One Man Exhibition: Clay, Stout State University, Minomonie, WI.
 - National Merit Award: American Craftsmen’s Council.
 - 1st Prize Ceramics: Southeastern Craftsmen’s Exhibit, The Museum of Art, Raleigh, NC.
 - 19th Ceramic National: Wichita Art Association, Wichita, KS.
- 1965**
- Summer Research Fellowship: UK Research Foundation. Invitational: 10th International Exhibit of Ceramic Art, Smithsonian Institute, Washington, DC.
 - Clay and Drawings Invitational: The Palm Beach Gallery, Palm Beach, FL.
 - Group Exhibition: Drawings and Clay, The A.B. Claussen Gallery, Cincinnati, OH.
 - One Man Exhibition: Drawings and Clay, The Merida Gallery, Louisville, KY.
- 1964**
- One Man Exhibition: Ceramics, The Signature Shop, Atlanta, GA.
 - One Man Exhibition: Clay, Purdue University, Lafayette, IN.
 - One Man Exhibition: The Corner Gallery, Anchorage, KY.
 - Juror: “23rd Ceramic National,” Everson Museum, Syracuse, NY.
 - Group Exhibition: The Huntington Gallery, Huntington, WV.
 - Merit Award: The Mid-State Craft Exhibition, Evansville Museum of Art and Science, Evansville, IN.
 - Group Exhibition: 18 Ceramic National, Wichita Art Association, Wichita, KS.
- 1963**
- 1st Prize: Craftsmen of the Eastern States, The Museum of Contemporary Craft, and New York City, NY. Vase, thrown, slab built and sawtooth decoration. Featured in “Art in America.”
 - 1st Prize: Craftsmen of the Southeast, The Atlanta Art Association, Atlanta, GA.
 - 1st Prize: The Mid-State Craft Exhibition, The Evansville Museum of Arts and Science, Evansville, IN.
 - Purchase Award (drawing): 31st National Graphic Arts and Drawing Exhibition. The Wichita Art Association, Wichita, KS.
 - Group Exhibition: 2nd Annual Auburn University Print Show, Auburn University, Auburn, AL.
 - Group Exhibition: Exhibition of Contemporary American Graphics, Hanover College, Hanover, IN.
- 1962**
- Invitational: Clay Today: The New Gallery, State University of Iowa, Iowa City, IA.
 - One Man Exhibition: Clay, Theodore Lyman Wright Art Center, Beloit College, Beloit, WI.
 - Group Exhibition: Fiber-Clay-Metal, St. Paul Art Gallery, St. Paul, MN.
 - Group Exhibition: 17th Ceramic National, Wichita Art Association, Wichita, KS.
 - Group Exhibition: 22nd Ceramic National, Everson Museum of Art, Syracuse, NY.
 - 1st Prize and Best in Show Award: The Mid-State Crafts Exhibit, the Evansville Museum of Arts and Science, Evansville, IN.
 - Group Exhibition: 18th Annual Ceramic Exhibition, Scripps College, Claremont, CA.
 - One Man Exhibition: Clay, Olivet College, Kankakee, IL.

- 1961**
 - Invitational Exhibition and Purchase Award: American Crafts - New Talent, Krannart Museum of Art, University of Illinois, Champaign-Urbana, IL.
 - 2nd Prize and Purchase Award (salt glazed storage jar; planter): 18th National Decorative Arts and Ceramic Exhibition, The Wichita Art Association, Wichita, KS.
 - Honorable Mention: Louisville Art Center Annual, J.B. Speed Museum of Art, Louisville, KY.
 - Group Exhibition: Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, TN.
 - One Man Exhibition: Clay; Jackson University Art Gallery, Jackson, TN.
 - Invitational: The Kiln Klub of Washington at the Smithsonian Institute, Washington, D.C.

- 1960**
 - Group Exhibition: 21st Ceramic National, Everson Museum of Art, Syracuse, NY.
 - One Man Exhibition: Drawings and Ceramics; Murray State College, Murray, KY.
 - Juried Purchase Award: American Craftsmen Council Regional Exhibition, Gatlinburg, TN.
 - Group Exhibition: Rabun Studios, Inc., New York City, NY.

- 1959**
 - Blue Ribbon Winner: York State Craft Fair, Ithica, NY.
 - Invitational: The US Information Agency, New Delhi, India.
 - 1st Prize Ceramics: Young America '59; Xavier University, New Orleans, LA.

- 1958**
 - Group Exhibition: Rochester Finger Lakes Exhibition, Rochester Memorial Art Gallery, New York State.
 - Two-Person Exhibition: Collectors Corner Gallery, Washington, D.C.

- 1955-1951**
 - Military Service- US Navy (tours of duty in Europe and Asia).

- 1954**
 - Group Exhibition: Creative Gallery, New York City, NY.

- 1950**
 - National Painting Competition; The Riverside Museum, New York City, NY.
 - Group Exhibition: 21st Ceramic National, Everson Museum of Art, Syracuse, NY.
 - One Man Exhibition: Drawings and Ceramics; Murray State College, Murray, KY.
 - Juried Purchase Award: American Craftsmen Council Regional Exhibition, Gatlinburg, TN.
 - Group Exhibition: Rabun Studios, Inc., New York City, NY.